

## **Shawn Decker - Biography**

Shawn Decker is a composer, artist, and teacher who creates sound and electronic media installations and writes music for live performance, film, and video. His is positioned at the intersection of music composition, the visual arts, and performance, using physical and electronic media to investigate, simulate and praise the natural (and unnatural) worlds. He frequently collaborates with other artists, including most recently Jan Erik-Andersson and Anne Wilson. As an artist whose work spans multiple disciplines, for making use of technology and technological processes on the one hand and incorporating traditional elements such as Irish and American folk fiddle-traditions on the other – merging physical elements and techniques from sculpture with environmental sound and music performance, Decker sees art and artmaking within a very broad context. As a senior faculty member at the School of the Art Institute of Chicago, education is another element within his broad-based practice, with teaching supporting artistic production, and vice-versa.

His work has been frequently performed, seen, and heard in the US and Europe at a wide variety of venues. Recent exhibitions of both solo and collaborative work have shown at venues such as: the Kiasma Museum in Helsinki, the Museum of Art and Design in New York, the Pritzker Pavillion in Chicago's Millennium Park, the Minnesota Museum of American Art, the Victoria and Albert Museum in London, the 2003 Biennial of Electronic Art in Australia, Art Basel Miami, the Klosterruine in Berlin, ISEA2002 in Nagoya, the 21<sup>st</sup> Century Museum in Kanazawa, Japan, the Indianapolis Museum of Art, CAM Houston, ISEA2000 Paris, the Waino Aalto museum in Turku, Finland and numerous others. Decker is a Professor in the Art and Technology and Sound departments at the School of the Art Institute of Chicago.