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SELECTED RECENT EXHIBITIONS

- 2011:** **Turku Cultural Capital 2011:** *Sounding Dome Sauna*, collaboration with Jan-Erik Andersson. Public Art project, a working sauna installed in the public baths for 3 months as part of the art-commissioning series “Saunab” for their EU cultural capital 2011 festival.
- Museum Bellerive, Zurich:** *Errant Behaviors*, collaboration with Artist Anne Wilson, Video and Sound installation. (upcoming)
- 2010:** **Audible Gallery, Experimental Sound Studio, Chicago:** *Motion Studies (Prairie)*, electro-mechanical sound installation/sculpture
- Ragdale House, Lake Forest IL:** Site specific installation
- Beach Gallery, Kansas State University, Manhattan, KS:** *Errant Behaviors*, collaboration with Artist Anne Wilson, Video and Sound installation.
- State of Illinois Gallery, Chicago; State of Illinois Gallery, Lockport:** premier of *Motion Studies: Air*, sculptural sound installation.
- WAG gallery, Bloomfield College, NJ:** *The Night Sounds*, electro-mechanical installation.
- 2009:** **Museum of the 21st Century, Kanazawa, JAPAN:** *Errant Behaviors*, collaboration with Artist Anne Wilson, Video and Sound installation.
- Pritzker Pavillion, Chicago:** *Train Time (reprise)*, (see desc. below)
- Center for the Book Arts, New York, NY:** *Mess*, collaboration with Artist Anne Wilson, Video and Sound installation.
- Life on a Leaf, Turku, Finland:** Permanent sound installation as part of an architectural artist’s house.
- Diapason Gallery, New York, NY:** premier of *Concrete*, electro-acoustic sculptural sound installation.
- Chicago Cultural Center, Terre Haute Museum of Art, Bowling Green State Univ. Art Museum:** *Casting the Circle:* sculptural sound installation for the Poetic Dialogues exhibition, with text in collaboration with poet Annie Finch
- Dance Center of Columbia College:** *Illuminations*, premier of new Dolby 5.1 electronic music commissioned for Mordine Dance company.

2008: Pritzker Pavillion, Chicago: *Train Time*, Experimental Sound studio project with Lou Mallozzi, Olivia Block, and Ryan Ingebritsen for the Chicago Humanities festival. 5 channel sound installation presented in the pavillion's large distributed sound system.

Victoria and Albert Museum, London: *Errant Behaviors*, (see above)

Sound Culture Lab, Bundanon Foundation, NSW, Australia: *Desert Travels 4 – electroacoustic performance*

Univ. of New South Wales, Paddington, Australia; Bowdoin College Museum of Art, Brunswick Maine; Indiana State Museum, Indianapolis: *Errant behaviors* (see above)

Evanston Art Center: *Bird's Nest*, collaborative work with Jan-Erik Andersson – installed on the grounds for one year (continuing through May).

Evanston Art Center: *The Night Sounds*, electro-mechanical installation.

Rhona Hoffman Gallery, Chicago: *Notations*: presented with Anne Wilson's piece of the same name, limited edition CD.

Denler Gallery, Northwestern College, St. Paul, MN: *Mess*, collaboration with Artist Anne Wilson, Video and Sound installation.

Evanston Art Center, Sculpture on the Lawn: *Bird's Nest*, collaborative work with Jan-Erik Andersson – installed on the grounds for one year (continuing through May).

2007: Museum of Art and Design, New York, NY , and Ivan Dougherty Gallery, University of New South Wales, Sydney Australia: *Errant Behaviors* (see above)

Minnesota Museum of American Art, St. Paul, MN: *Green*, Electro-mechanical sound installation.

Waino Aaltonen Museum, Turku, FINLAND: *Bird's Nest*, collaborative work with Jan-Erik Andersson

Evanston Art Center, Sculpture on the Lawn: *Bird's Nest*, collaborative work with Jan-Erik Andersson – installed on the grounds for one year.

Life on a Leaf, Turku, FINLAND, permanent site-specific installations as part of Jan-Erik Anderssons artist's house – opening 2007.

2006: SIGGRAPH 2006, Boston, MA and Glass Curtain Gallery, Chicago, IL,: *Green*, Electro-mechanical sound installation.

Hyde Park Art Center, Chicago, IL, *Mess*, Collaboration with Anne Wilson, video and 4 channel audio.

SOFA Gallery, Bloomington, IN: *The Night Sounds*, electro-mechanical installation.

Lincoln Park Conservatory, Chicago IL: site-specific installation for the Experimental Sound Studio's *Florasonic* series.

Betty Rymer Gallery, Chicago IL: *Expansion/Contraction*, electro-mechanical sound installation.

Wakefield Public Arts, Wakefield ENGLAND: *Bird's Nest Wakefield*, collaborative work with Jan Erik Andersson

2005: Kurazawa Museum of Art, Kurazawa Japan: *Errant Behaviors* (see above)

Indianapolis Museum of Art, Indianapolis, IN: *Hairline*; collaboration with artist Arthur Liou, video and surround sound Installation.

Wakefield Public Arts, Wakefield ENGLAND; Hyvinka, FINLAND: *Bird's Nes*, site specific collaborative work with Jan-Erik Andersson.

2004: Moores Gallery, Fremantle, AUSTRALIA, as part of the **Biennial of Electronic Arts Perth (BEAP):** *A Small Migration*, electro-mechanical installation.

Kiasma Museum, Helsinki, FINLAND: *Bird's Nest Helsinki*, collaborative work with Jan-Erik Andersson.

Wakefield Public Arts, Wakefield ENGLAND: *Bird's Nest Wakefield*, collaborative with Jan-Erik Andersson.

Basel Art Fair, Miami; Art Chicago 2004, Chicago, IL; SOFA gallery, Bloomington IN: *Errant Behaviors* (see above)

Schoff Gallery, Chicago IL *Bloodwork*, collaboration with artist Arthur Liou, Video and Sound Installation.

2003: Contemporary Art Museum (CAM) Houston, TX: *Errant Behaviors* (see above)

Paul Klein Gallery, Chicago, IL: *Scratch Studies*, interactive electromechanical installation.

Wäinö Aaltonen Art Museum, Turku, FINLAND: *Apple Concert*: video/sound installation (Dolby 5.1 surround sound), collaboration with artist Jan-Erik Andersson.

2002: Klosterstrasse, Berlin, GERMANY: Site-Specific Installation in sculpture park run by City of Berlin.

ISEA2002, Nagoya JAPAN: *Scratch Studies*, and *The Night Sounds* , interactive electro-mechanical installations.

Galleri 21, Malmö, SWEDEN: *World-Wide Chocolate Heart*, collaborative interactive network installation with Jan-Erik Andersson.